

# KATJANA VADEBONCOEUR

(206) 850-7684 katjanav@gmail.com

## DIRECTING CREDITS

|   |  |
|---|--|
| The Tall Girls ( <i>Northwest Premiere</i> )  | Cornish College of the Arts                                      |
| The Beebo Brinker Chronicles ( <i>Seattle Premiere</i> )  | Re-bar   |
| The Beebo Brinker Pulp Cabaret  | Central Heating Lab, ACT   |
| <i>reasons to be pretty</i> ( <i>Regional Premiere; nominated Best Director BroadwayWorld.com</i> ) | ArtsWest   |
| Natural Selection   | Second Story Repertory   |
| Titus   | Washington Ensemble Theatre                                      |
| Mr. Marmalade ( <i>Regional Premiere</i> )  | Washington Ensemble Theatre                                      |
| Swimming in the Shallows ( <i>2006 Seattle Times Footlight Award "Best Off Broadway"</i> )          | Washington Ensemble Theatre                                      |
| The Crossroads Project ( <i>World Premiere</i> )  | Washington Ensemble Theatre                                      |
| Jane Eyre   | University of Washington, PATP ( <i>Guest Faculty Director</i> ) |
| The Chalk Boy   | Cornish College of the Arts                                      |
| Brutality of Fact   | Cornish College of the Arts                                      |
| Girl Gone   | Cornish College of the Arts                                      |
| Five Flights  | Cornish College of the Arts                                      |
| Aloha, Say the Pretty Girls   | Cornish College of the Arts                                      |
| bodyBODY: Aphrodite Raves ( <i>World Premiere</i> )   | Pierce College, Tacoma ( <i>Guest Faculty Director</i> )         |
| Sosu's Call ( <i>dir./adapter</i> )   | Book-It All Over, Book-It Repertory Theatre                      |
| Fission ( <i>2005 Seattle Times Footlight Award "Best New Play"</i> )                               | Live Girls! Theater  |
| Lu and Buck   | Live Girls! Theater  |
| The Adventures of Peter Rabbit ( <i>National Tour</i> )   | California Theatre Center  |
| Trapped   | Mae West Fest, Seattle   |

## ASSISTANT DIRECTING CREDITS

|   |   |
|---|---|
| Pink and Say (dir. Mary Machala)                  | Book-It All Over, Book-It Repertory Theatre |
| What is Sexy? (also Dramaturg; dir. Marc Kenison) | Washington Ensemble Theatre                 |
| Hayfever (dir. Gayle Cornelison)                  | California Theatre Center Summer Rep        |

## STAGED READINGS

|   |  |
|---|--|
| The Exit Interview ( <i>by Alan Harrison</i> )  | ArtsWest                                       |
| NEXUS Project ( <i>Leap</i> , by Joy McCullough Carranza; <i>Triptych</i> by Paul Mullin) | Next Stage                                     |
| Who's Afraid of Virginia Woolfe?  | Sandbox Reading Series, Seattle Public Library |
| Murasaki ( <i>by Darian Lindle</i> )  | Live Girls! Theater                            |
| Deli: The Musical ( <i>by Amber Berg &amp; Melissa Grinley</i> )                          | Richard Hugo House                             |
| Lysistrata  | International Lysistrata Project 2003, Seattle |

## YOUTH DIRECTING (director and adapter)

|   |  |
|---|--|
| Macbeth                                 | Seattle Shakespeare Company                            |
| As You Like It                          | Seattle Shakespeare Company                            |
| The Illusion ( <i>by Tony Kushner</i> ) | California Theatre Center, Summer Conservatory Program |
| The Lion, the Witch and the Wardrobe    | California Theatre Center, Summer Conservatory Program |
| Changing Places ( <i>co-wrote</i> )     | West Seattle Kids Theatre                              |

## RELATED EXPERIENCE

|                             |           |   |
|-----------------------------|-----------|---|
| Living Voices               | (current) | Company member. Touring five shows nationally as an Actor/Teaching Artist |
| Washington Ensemble Theatre | (2006-09) | Co-Artistic Director / Ensemble Member / Director of Marketing & PR       |
| Seattle Shakespeare Company | (2003-08) | Audience Services Manager and Resident Teaching Artist                    |

|                               |           |  |
|-------------------------------|-----------|--|
| Eastside Preparatory School   | (2006-07) | Middle school drama teacher, grades 6-8                                      |
| California Theatre Center     | (2000-02) | Tour Director. Booking, venue & performer management for 9 national tours.   |
| Spectra F/X                   | (1996-97) | Internship in special effects design for attractions at Universal and Disney |
| Ojai Shakespeare Festival, CA | (1993)    | Summer technical/artistic internship program                                 |

### **SELECTED TEACHING EXPERIENCE:**

Cornish College of the Arts (2006 - current) Adjunct Instructor in Theater and Performance Production Departments: Senior Seminar; Design Studio for Directors; Neo-Burlesque: Theory and Performance.

Living Voices (2003 - current) Teach workshops nationally on performance and tolerance, grades K-12.

UW School of Drama (2007 - 09) Two years on Summer School Faculty; teaching undergraduate lecture Drama 499 "*Impossible is Nothing: Theatre School to Theatre Reality*"

Northwest School (2008-09) Advanced play production / acting / directing; coached student One Act Festival

Seattle Shakespeare (2002 - 08) Teaching Artist on staff. Instructor for summer Shakespeare workshops (Camp Bill) for students aged 11-17, 'Intro to the Play' workshops in local high schools, directed youth productions and teach middle school and high school Shakespeare residencies.

Seattle Center Academy (2003 - 08) Co-Instructor for two-week Shakespeare intensive at Seattle Center with Seattle Shakespeare Company Artistic Director Stephanie Shine for 7<sup>th</sup>/ 8<sup>th</sup> grade students

Eastside Prep School (2006-07) Drama teacher for 6-8<sup>th</sup> grades at a private middle school in Kirkland, WA

Pierce College, Tacoma (2004) Guest Instructor/Director, Theatre Performance class / Production Practicum

California Theatre Center (2000-02) Advanced Conservatory Instructor teaching classes in acting, movement, voice, improvisation, audition technique and contact improv with students ages 10-18.

Santa Ana High School (1999-2000) Taught theatre workshops, did acting coaching and assistant directed original play with University of California, Irvine ArtsBridge teaching outreach program.

### **EDUCATIONAL GRANTS & AWARDS**

2006 - Seattle Times Footlight Award for Best Off-Broadway Production (*Swimming in the Shallows*, director)

1999 - ArtsBridge Teaching Scholarship

1999 - Recipient of Dean's Choice award in grant funding for UCI Senior Honors Thesis in the Arts \$2,000

1998 - Tom and Elizabeth Tierney Scholarship, Dean's Choice in School of the Arts, UCI

1995-1999 University of California Regents Scholar (full four-year academic scholarship)

1995 - Bank of America Award, Drama

### **EDUCATION**

BA in Drama from the University of California, Irvine (*graduated Summa Cum Laude with a directing emphasis*)  
 University of Lancaster, England (*training in theatre, dance, Laban, Shakespeare and experimental performance*)

### **ACTING EXPERIENCE**

Professional, touring and university credits available upon request.

### **REFERENCES**

|  |                |  |
|--|----------------|--|
| Richard E.T. White, Theatre Dept. Chair, Cornish College of the Arts | (206) 726-5127 | <a href="mailto:RetWhite@Cornish.edu">RetWhite@Cornish.edu</a>               |
| Rachael McClinton, Artistic Director Living Voices                   | (206) 328-0798 | <a href="mailto:rmcclinton@livingvoices.org">rmcclinton@livingvoices.org</a> |

